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Secondary School English Education in Asia-Bernard Spolsky 2015-03-27 Continuing on from the previously published Primary School English-Language Education in Asia: From Policy to Practice (Moon & Spolsky, 2012), this book compiles the proceedings which took place at the 2011 annual conference of AsiaTEFL which took place in Seoul, Korea. It surveys the current status, practices, challenges, and future directions of Secondary English education in 11 diverse countries - in Israel, Japan, Korea, Singapore, Bangladesh, India, Indonesia, Malaysia, Pakistan, Vietnam and China. Given the importance of secondary English education as the central feature for continuing development of target language and culture in English language teaching in Asia, each contributed chapter includes key policies, theories, and practices related to the development and implementation of country-specific curricular and instructional programs in secondary English educational contexts in these countries. Secondary School English Education in Asia: From Policy to Practice critically analyses both sides of the English language debate – from advantages to complications – in its chapters including: Educating for the 21st Century: The Singapore Experience Miles to Go ... Secondary Level English Language Education in India English Language Education Innovation for the Vietnamese Secondary School: The Project 2020 Exploring the Value of ELT as a Secondary School Subject in China: A Multi-goal Model for English Curriculum Secondary School English Education in Asia will appeal to English Language Teaching (ELT) researchers, teacher educators, trainee teachers and teachers, primarily those teaching in Asia.

A History of Western Appreciation of English-translated Tang Poetry-Lan Jiang 2018-03-08 This book examines the development of English-translated Tang poetry and its propagation to the Western world. It consists of two parts, the first of which addresses the initial stage of English-translated Tang poetry’s propagation, and the second exploring its further development. By analyzing the historical background and characteristics of these two stages, the book traces the trend back to its roots, discusses some well-known early sinologists and their contributions, and familiarizes readers with the general course of Tang poetry’s development. In addition, it presents the translated versions of many Tang poems. The dissemination of Tang poetry to the Western world is a significant event in the history of cross-cultural communication. From the simple imitation of poetic techniques to the acceptance and identification of key poetic concepts, the Tang poetry translators gradually constructed a classic “Chinese style” in modern American poetry. Hence, the traditional Chinese culture represented by Tang poetry spread more widely in the English-speaking world, producing a more lasting impact on societies and cultures outside China – and demonstrating the poetry’s ability to transcend the boundaries of time, region, nationality and culture. Due to different cultural backgrounds, the Tang poets or poems admired most by Western readers may not necessarily receive high acclaim in China. Sometimes language barriers and cultural differences make it impossible to represent certain allusions or cultural and ethnic concepts correctly during the translation process. However, in recent decades, the translation of Tang poetry has evolved considerably in both quantity and quality. As culture is manifested in language, and language is part of culture, the translation of Tang poetry has allowed Western scholars to gain an unprecedented understanding of China and Chinese culture.

Literature and Language Teaching-Peter Strevens 1986 This collection of papers examined the relationship between the teaching of language and the teaching of literature to non-native students. The book attempts to identify key theoretical issues and principles as a basis for further discussion.

Othello (Annotated)-William Shakespeare 2021-02-28 Book was Written in 1603, Othello by Shakespeare is considered to be one of the best classic tragedies of all times. Othello, the protagonist of the tragedy, the moor of Venice is trapped in the conspiracies of his competitors and subordinates. The play ends with the suicide of Othello and raises the feeling of pity among the readers and those who watch the play. The play Othello comprises 5 acts each playing a significant part in the development of the plot.

Bulletin ...-Lombard College 1907

Teaching English Literature 16-19-Carol Atherton 2013-07-18 Teaching English Literature 16 - 19 is an essential new resource that is suitable for use both as an introductory guide for those new to teaching literature and also as an aid to reflection and renewal for more experienced teachers. Using the central philosophy that students will learn best when actively engaged in discussion and encouraged to apply what they have learnt independently, this highly practical new text contains: discussion of the principles behind the teaching of literature at this level; guidelines on course planning, pedagogy, content and subject knowledge; advice on teaching literature taking into account a range of broader contexts, such as literary criticism, literary theory, performance, publishing, creative writing and journalism; examples of practical activities, worksheets and suggestions for texts; guides to available resources. Aimed at English teachers, teacher trainees, teacher trainers and advisors, this resource is packed full of new and workable ideas for teaching all English literature courses.

Hazlitt on English Literature: An Introduction to the Appreciation of Literature-William Hazlitt 2019-11-19 “Hazlitt on English Literature: An Introduction to the Appreciation of Literature” by William Hazlitt. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten−or yet undiscovered gems−of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Forum- 1997

Hazlitt on English Literature: An Introduction to the Appreciation of Literature-Jacob Zeitlin 101-01-01 “The present selection of Hazlitt’s critical essays has been planned to serve two important purposes. In the first place it provides the materials for an estimate of the character and scope of Hazlitt’s contributions to criticism and so acquaints students with one of the greatest of English critics. And in the second place, what is perhaps more important, such a selection, embodying a series of appreciations of the great English writers, should prove helpful in the college teaching of literature. There is no great critic who by his readability and comprehensiveness is as well qualified as Hazlitt to aid in bringing home to students the power and the beauty of
the essential things in literature. There is, in him a splendid stimulating energy which has not yet been sufficiently utilized. "-Preface

Higher English: Drama ... A Text-book of Literary Appreciation and an Anthology from the Best Plays in English, Including Anglo-Irish Drama, Etc-Peter F. Machinrie 1931

William Caxton and English Literary Culture-N. F. Blake 1991

Studying Poetry- 1997-11-11

Education for Sustainability through Internationalisation-Neera Handa 2018-03-24 This book suggests how the internationalisation of teaching and learning for sustainability can be a vehicle for a two-way flow of knowledge across national, cultural and theoretical boundaries. Establishing links between the internationalisation of education and the ideal of global sustainability, the author presents innovative alternative solutions to address the pressing social, environmental and ethical problems of our age, a global priority demanding an educational response. By engaging with the Hindi concept of tri-vid, the three-in-one unification of knowledge, the author reassesses the very nature of knowledge through the intellectual agency of both students and educators. Once opportunities for alternatives not available in dominant Western knowledge traditions are recognised, the development of an innovative alternative perspective becomes possible. This pioneering book will be of interest to students and scholars of international education, sustainability education and globalisation.

Literature, Culture and Society-Andrew Milner 2017-09-19 As cultural studies has grown from its origins on the margins of literary studies, it has tended to discard both literature and sociology in favour of the semiotics of popular culture. Literature, Culture and Society makes a determined attempt to re-establish the connections between literary studies, cultural studies and sociology. Arguing against both literary humanism and sociological relativism, it provides a critical overview of theoretical approaches to textual analysis, from hermeneutics to postmodernism, and presents a substantive account of the capitalist literary mode of production. This second edition has been fully revised and rewritten, with new sections including the impact of psychoanalysis and postmodernism, and presents a substantive account of the capitalist literary mode of production. This second edition has been fully revised and rewritten, with new sections including the impact of psychoanalysis and postmodernism, and presents a substantive account of the capitalist literary mode of production. This second edition has been fully revised and rewritten, with new sections including the impact of psychoanalysis and postmodernism, and presents a substantive account of the capitalist literary mode of production. This second edition has been fully revised and rewritten, with new sections including the impact of psychoanalysis and postmodernism, and presents a substantive account of the capitalist literary mode of production.

Old English Philology-Leonard Neidorf 2016 Essays bringing out the crucial importance of philology for understanding Old English texts.

The Priority of Appreciation -- Literary Nationalism and the American Romance-Ruth A. Harring 1994

Challenges of Literary Texts in the Foreign Language Classroom-Lothar Bredella 1996

I Know Why the Caged Bird Sings-May Angelou 2010-07-21 Here is a book as joyous and painful, as mysterious and memorable, as childhood itself. I Know Why the Caged Bird Sings captures the longing of lonely children, the brute insult of bigotry, and the wonder of words that can make the world right. Maya Angelou's debut memoir is a modern American classic beloved worldwide. Sent by their mother to live with their devout, self-sufficient grandmother in a small Southern town, Maya and her brother, Bailey, endure the ache of abandonment and the prejudice of the local "powhitetrash." At eight years old and back at her mother's side in St. Louis, Maya is attacked by a man many times her age—and has to live with the consequences for a lifetime. Years later, in San Francisco, Maya learns that love for herself, the kindness of others, her own strong spirit, and the ideas of great authors ("I met and fell in love with William Shakespeare") will allow her to be free instead of imprisoned. Poetic and powerful, I Know Why the Caged Bird Sings will touch hearts and change minds for as long as people read. "I Know Why the Caged Bird Sings liberates the reader into life simply because Maya Angelou confronts her own life with such a moving wonder, such a luminous dignity."—James Baldwin From the Paperback edition.


The Institution of English Literature-Barbara Schaff 2016-11-07 The contributions investigate the ways in which numerous institutions of English literature shape the literary field. While they cover an extensive historical field, ranging from the Early Modern period to the 18th century to the contemporary, they focus not only on literary texts, but also on extra-literary ones, including literary prizes, literary histories and anthologies, and highlight the various ways in which these negotiate the processes that constitute the literary field. All contributions assert that there is no such thing as literature outside of institutions. Great emphasis is therefore put on different acts of mediation.

The Literary Institution in Portugal Since the Thirties-Margarida Rendeiro 2010 Despite the numerous studies of the politics, economy, culture, and society of the Estado Novo, the relations established between publishers, authors, and governmental institutions and their contribution to the making of the literary canon are still marginal subjects of analysis. Based on the systems theories developed by Bourdieu, Dubois and Even-Zohar, this study focuses on the cultural production produced during the Estado Novo (1933-1974) and after the Revolution (1974-2004), within their political, economic and social framework. The chapters on José Saramago and José Luís Peixoto show them as examples of literary consecration that confirm the systemic relations in the Portuguese literary field. This research makes use of a survey on habits of purchase of Portuguese fiction, interviews with publishers, original statistical analyses, and takes a new approach to the study of Portuguese literature.

CliffsTestPrep Praxis II: English Subject Area Assessments (0041, 0042, 0043, 0048, 0049)-Diane E Kern 2011-11-30 A veteran hockey writer takes on hockey culture and the NHL--addressing the games most controversial issue Whether its on-ice fist fights or head shots into the glass, hockey has become a nightly news spectacle--with players pummeling and bashing each other across the ice like drunken gladiators. And while the NHL may actually condone on-ice violence as a ticket draw, diehard hockey fan and expert Adam Proteau argues against hockey transformations into a thuggish blood sport. In Fighting the Good Fight, Proteau sheds light on the many perspectives of those in and around the game, with interviews of current and former NHL stars, coaches, general managers, and league executives, as well as medical experts. One of the most well-known media figures on the hockey scene today, famous for his funny, feisty observations as a writer for the Toronto Star and The Hockey News and commentator on CBC radio and TV, Adam Proteau is also one of the few mainstream media voices who is vehemently anti-fighting in hockey. Not only is his book a plea to the games gatekeepers to finally clamp down on the runway violence that permeates the sport even at its highest level, he offers realistic suggestions on ways to finally clean the game up. • Includes interviews with medical experts on head injuries and concussions, as well as with other members of the media • The author not only wages an attack on the value of fighting in hockey--but also on the establishment hockey culture Covering the most polarizing issue in hockey today, Fighting the Good Fight gives hockey fans and sports lovers everywhere a reason to stop their feet and whistle--at a rare display of eloquence and common sense. WebCatUpdater-Profile_5@mail201672169646

Charting an Asian Trajectory for Literacy Education-Su Li Chong 2021-03-15 Weaving outwards from a centripetal force of biographical standaces, this book presents the collective perspectives of literacy researchers from Brunei, China, Hong Kong, Malaysia, Singapore, the Philippines and Taiwan. It represents the first all-Asian initiative to showcase the region's post-colonial, multilingual and multicultural narratives of literacy education.
This book provides a much-needed platform that initiates important conversations about literacy as a sociocultural practice in a region that is both challenged and shaped by sociocultural influence unique to Asia's historical and geopolitical trajectory. Driven by the authors' lived experiences of becoming literate as well as their empirical research work in later years, each chapter brings decades of biographical narratives and collective empirical research findings to bear. Within the book are negotiations about literacy across and within home and school contexts; transactions of literature, text and reader; and considerations of the literacy policy-practice nexus. These trajectories, while divergent in their issues, come together as shared lived experience located in local contexts considered through global perspectives. As Asia looks set to become the 21st century's new economic and labour force, the need to understand the sociocultural milieu of this region cannot be understated. This book on literacy education in Asia contributes to the larger narrative.

**English Literary Criticism**

*John William Hey Atkins 1943*

**Teaching and Learning English Literature**

*Ellie Chambers 2006-03-14* It is scarcely possible to imagine a truly educated person who cannot read well. Yet it is not clear how or even if courses in literature actually work. How can teachers of English help students in their developmental journey toward becoming skilled readers and educated persons? This is the complex question that Chambers and Gregory address in Teaching and Learning English Literature. The authors consider practical matters such as course design and student assessment but do not shirk larger historical and theoretical issues. In a lucid and non-polemical fashion — and occasionally with welcome humor — Chambers and Gregory describe the what, why, and how of “doing” literature, often demonstrating the techniques they advocate. Veteran teachers will find the book rejuvenating, a stimulus to examining purposes and methods; beginning teachers will no doubt find it indispensable.

**The Literary Appreciation of Russian Writers**

*Tom Stalhef 1981-12-17* This book provides a wide range of Russian literature as well as literal translations for the first part of the book.

**Adventures in English Literature**

*Harry Christian Schweikert 1931*

**English Language, English Literature**

*Jo McMurtry 1985*

**English Literature in Schools**

*Victor J. Lee 1987*

**English Studies in India**

*Banibrata Mahanta 2018-11-03* This volume is a collection of scholarly papers that explore the complex issues concerning English Studies in the present Indian context. The discussions in this volume range from historical perspectives to classroom-specific pedagogies, from sociological and political hierarchies to the dynamics of intellectual development in the English language environment. Interrogating both policy and practice pertaining to English Studies in the context of Indian society, culture, history, literature and governance, the chapters seek to formulate contemporary perspectives to these debates and envision alternative possibilities. Since the introduction of English to India more than 2 centuries ago, the language has transmuted the very fabric of Indian society, culture, history, literature and governance. The idea of India cannot be conceived in its entirety without taking into consideration the epistemological role that English has played in its formation. The present globalized world order has added dimensions to English Studies which are radically different from those of India’s colonial and postcolonial past. It is therefore imperative that the multitudinous shades and shadows of the discipline be re-examined with inputs drawn from the present context. This volume is for scholars and researchers of English literature and language studies, linguistics, and culture studies, and others interested in exploring new paradigms of engagement with the disciplinary formulation of English Studies in India.

**Cambridge IGCSE® and O Level Literature in English Coursebook**

*Russell Carey 2018-04-19* This updated resource provides full support for the Cambridge IGCSE®, IGCSE (9-1) and O Level Literature in English syllabuses (0475 / 0992 / 2010) as well as IGCSE World Literature (0408). Analyse how Carol Ann Duffy uses structure to convey meaning in ‘Row’, explore Anita Desai’s first-person narratives and engage with characters in Tennessee Williams’ play The Glass Menagerie. This coursebook encourages an enjoyment of literature while helping students write critical essays. It contains poetry, prose and drama from around the world to appeal to international students aged 14-16. The book takes an active approach to learning and stresses the importance of developing informed personal responses based on close textual study. Indicative answers to coursework questions are in the teacher’s resource and further practice is available in the workbook.

**The Lingustic Scenery in Malaysia**

*Asmah Haji Omar 1992*

**Unisa English Studies**

*University of South Africa. Department of English 1969*

**Developing Language and Literacy in English across the Secondary School Curriculum**

*Urszula Clark 2018-07-21* This book draws on original research and a language based pedagogy approach to examine how secondary schools in the UK can devise and implement coherent language and literacy across curriculum policies and strategies, so that grammar and associated metalanguage becomes an integral part of their day to day curriculum practices. The research was undertaken in three 11 to 18 secondary schools in England, where the majority of students are categorised as having English as a second language (EAL), and where a significant minority are also socially disadvantaged in two of the three. The author argues that paying explicit attention to the linguistic structures through which subject knowledge is realised can be of benefit to all pupils in ways that are also socially just and democratic. This book provides an important bridge between academic theory and...
educational practice that will appeal to applied linguists and sociolinguists, as well as to teachers, teacher trainers and practitioners.

Glory II: A Reference Book of English Literature for Class XII - Yawer Ahmad Mir 2019-05-20 This book has three sections; Poetry, Essay and Drama. The content provided in the Poetry section includes a brief biographical note on poet, summary of the poem followed by question/answers. The second section of Essays includes a short note on authors and all the brainstorming question/answer divisions like 'Stop and Think', 'Understanding the Text', and 'Appreciation of the Text'. The final section, Drama includes a short bio-note of dramatist, simplified plot of the drama and the question/answer sections like 'Thinking about the Play', 'Talking about the Play' and 'Appreciation'.

Questions of English - Robin Peel 2000 Offers a lively and accessible guide through past and present debates about the English curriculum which will appeal to students and practising teachers.

English and Language Planning - Thiru Kandiah 1994

Using Literature for Language Learning - Diego Sirico 2021-06-17 For language teachers, the daunting task of teaching languages, both native and foreign, in ways that will engage and motivate their students is a daily struggle. This volume offers an innovative approach to achieving these goals through guided readings of selected literary texts. In addition to presenting empirical research into the use of poetry, prose and theatre for language learning, it provides useful, practical tools such as sample lesson plans. This promising approach can be adapted to a variety of language-learning contexts, and can help students develop and enhance linguistic, cultural, and motivational competences. The book will be of compelling interest to teachers of all languages, as well as researchers in the fields of education and language studies.